



University of Toronto 14th Annual Graduate History Symposium

Senses and Spaces
Toronto, Ontario, May 10-11, 2018

Senses and spaces are the fabric of lived experience. As scholars increasingly focus on place-making and embodiment, this conference asks: How can we trace the historical meanings of senses? How do we examine constructions of spaces? The study of senses and spaces maps lived experience onto contested and politicized geographies. Experiences of sound, sight, touch, smell, and taste offer windows into culture, politics, and power where the body encounters both matter and meaning. Shaped by memory, environment, and migration, they provide insight into historical constructions of gender, sexuality, race, and culture. We invite panelists to explore some of the exciting research under way on these topics across geographical and temporal boundaries.

Please join us for the fourteenth Annual Graduate History Symposium to be held on May 10-11, 2018 by the University of Toronto's Department of History. The overarching theme will be *Senses and Spaces*, but we welcome graduate students from all backgrounds to submit paper or panel proposals. We encourage scholars to consider how their research intersects with the following themes:

Place-making	Textiles and fashion
Mapping and geography	Liminal spaces
History of sound and soundscapes	Memory/commemoration
Taste and food history	Indigenous histories
Technology and senses	Art and architecture history
Smell scapes	Urban history
Visual culture	Music history
Material culture	Environmental history
Digital history	Geographic information systems (GIS)
Cultural history	Immigration and migration history
Race and ethnicity	Gender and family histories
Histories of sexualities and intimacies	Space production

The conference will feature a scholars' roundtable on Thursday, May 10, followed by a keynote presentation and social mixer that evening. We are also excited to renew our partnership with *Past Tense Graduate Review of History* to offer the third annual essay competition for conference participants. The recipient of this award for the best conference paper will be published in an upcoming issue of *Past Tense*. Visit <http://pasttensejournal.com> for more about the journal.

To apply, please submit a 250-word proposal and a one page CV to aghstoronto@gmail.com by Monday, February 23, 2018. Successful submissions will be notified by the end of March. For more information, please contact aghstoronto@gmail.com or visit <http://aghstoronto.com>.