

SENSES & SPACES

14TH ANNUAL GRADUATE HISTORY SYMPOSIUM
MAY 10–11, 2018, UNIVERSITY OF TORONTO



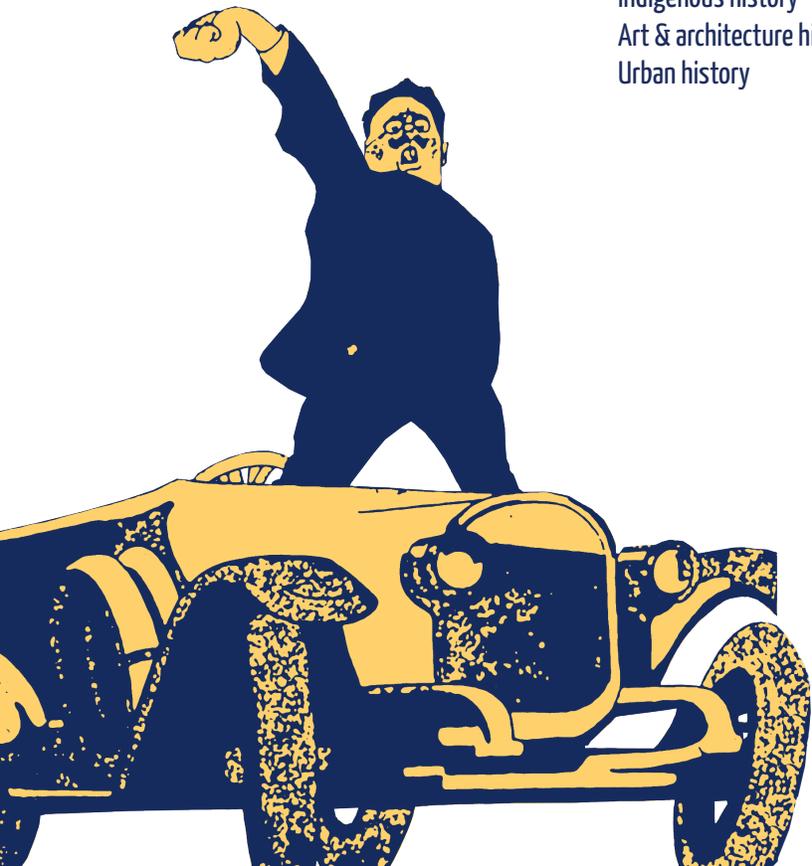
Senses & spaces comprise the fabric of lived experience. As historians begin to focus on embodiment as a focal point of historical interest, this conference will ask: how do scholars approach the historical meanings of senses? How do we examine the constructions of spaces? Experiences of sound, sight, touch, smell, & taste offer windows into culture, politics, & power where the body encounters both matter & meaning. Senses provide insight into historical experiences from gender, sexuality, & culture, to religion and violence. Similarly, the study of spaces maps lived experience onto geographies that are contested as they are imbued with cultural significance. We seek to explore how historical spaces are powerfully shaped by memory, environment, & migration.

Please join us for the fourteenth Annual Graduate History Symposium to be held on May 10–11, 2018 by the University of Toronto's Department of History. The overarching theme will be Senses & Spaces, but we welcome participants from all backgrounds to submit paper or panel proposals. We encourage scholars of all geographic, temporal, & thematic interests to consider how their research intersects with the following themes:

Sensory History
Space-making
Mapping and geography
History of sound and soundscapes
Taste and food history
Technology & senses

Smell scapes
Visual culture
Material culture
Textiles and fashion
Liminal spaces
Memory/commemoration
Indigenous history
Art & architecture history
Urban history

Music history
Environmental history
Digital history
GIS
Cultural history
Immigration/migration history
Race and ethnicity
Gender and family histories
Histories of sexualities and intimacies



The conference will feature a keynote presentation by Barbara Lorenzkowski from Concordia University, a scholars' roundtable, & a social mixer on the evening of Thursday May 10th at the Campbell House. We are also excited to renew our partnership with Past Tense Graduate Review of History to offer an essay competition for conference participants. The recipient of this award for the best conference paper will be published in an upcoming issue of Past Tense.

Please submit a 250-word proposal & a one page CV to aghstoronto@gmail.com by Monday February 23, 2018. Successful submissions will be notified by the end of March 2018. For more information, visit aghstoronto.com or contact aghstoronto@gmail.com.