Archives can be unwieldy institutions. This conference asks participants to reflect on the relationship between the archives they use and the histories they write. As historians, how do we deal with the power and politics of archives? A historian’s curiosity as they begin their archival research can quickly be met with frustration. The archive itself or particular documents might be destroyed or inaccessible, the silences in the archive can seem insurmountable, or the documents found in archives might be unable to capture the ephemerality of the historian’s subject of research. How do historians work around—and through—such silences?

Please join us for the 15th Annual Graduate History Symposium to be held on May 2–3, 2019 in the Department of History at the University of Toronto. We welcome participants from all geographic, temporal, and thematic backgrounds to submit paper or panel proposals considering the ways archives shape historical narrative. Papers might engage as little or as much with the theme of the conference as is pertinent to the presenter’s work. Topics to consider might include:

- Archives and power
- Ephemeral archives
- Oral history
- Affective archives
- Indigenous histories
- Senses in the archive
- Transnational archives
- Environmental history
- Histories of migration
- Histories of gender & sexuality
- Unexpected findings in the archive
- Histories of colonialism & imperialism
- Classification and its (dis)contents
- Social memory & commemoration
- Digital archives & digital history
- Family archives & family history
- Histories of children & youth
- Archiving performance
- Historical epistemology
- Animals in the archive
- Archives and trauma
- Material culture
- Visual culture
- Food history

The conference will feature a keynote presentation by Professor Kirsten Weld from Harvard University, whose first book *Paper Cadavers: The Archives of Dictatorship in Guatemala* won the 2016 Best Book Award from the Latin American Studies Association’s Recent History and Memory Section. The conference will also feature a scholars’ roundtable and social mixer. We are also excited to renew our partnership with *Past Tense Graduate Review of History* to offer an essay competition for conference participants. The recipient of this award for the best conference paper will be published in an upcoming issue of Past Tense.

Please submit a 250-word proposal and a short biographical sketch to aghstoronto@gmail.com by Monday February 25th, 2019. Successful submissions will be notified by the end of March 2019. The deadline for paper submissions for the Past Tense essay prize is Monday April 15th, 2019. For more information, please visit aghstoronto.com or contact aghstoronto@gmail.com.