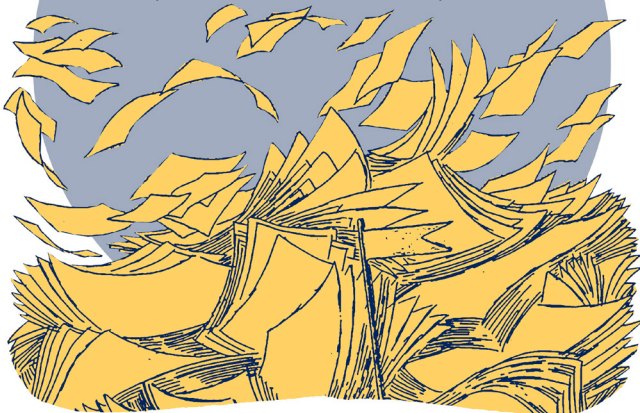


Presented by the Graduate Students of the Department of History

The 15th Annual Graduate History Symposium

Unwieldy Archives

THE PAST, NARRATIVES, & HISTORY



May 2 & 3, 2019
University of Toronto

Schedule - Thursday, May 2

8:30 – 9:00 am	Registration and Breakfast	
9:00 – 9:15 am	Opening Remarks	SS2098
9:15 – 10:45 am	Graduate Student Panel	SS2098
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<i>Archives in the Production of History: Institutions, Agency, and Resistance</i>		
Chair: Lauren Catterson (University of Toronto)		
Discussant: Cindy Ewing (University of Toronto)		

Mary Walle (Free University of Berlin), “Through the Eyes of Black and Indigenous Detroit: Archives and the American Colonial Project in the 19th Century”

Virginia Grimaldi (York University), “Mission Fulfilled?: Using Archival Evidence to Examine Illegitimacy and Constructions of Gender in a Victorian London Charitable Institution”

Perri Pyle (University of Maryland, College Park), “Archives in the Attic: The Washington Committee for Human Rights in Argentina”

10:45 – 11:00 am Coffee Break

11:00 – 12:00 pm	Scholars’ Roundtable	SS2098
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<i>Violence & Silence</i>		
<i>Co-hosted by the Toronto District School Board @ UofT History Conference</i>		

Moderator: Lindsay Sidders (University of Toronto)

Discussants: Melanie Newton (University of Toronto), Luis van Isschot (University of Toronto), Alexandra Logue (University of Toronto)

The Scholars’ Roundtable brings together graduate students, faculty, and Toronto high school students to explore what it means to study history. The roundtable is co-hosted by the TDSB @ UofT History and AGHS, an annual event to promote the undergraduate study of history to high school students in the Toronto area. This year’s roundtable focuses on the topic of archives and violence. Often we encounter archival materials, and even archives themselves, that express or silence historical violence. As researchers, publishers, and teachers, such subject matter can be difficult to navigate, parse, and communicate. How do we deal with violence in our research practices? What responsibilities do we have when publishing and teaching this kind of material?

Schedule - Thursday, May 2

12:00 – 1:00 pm Lunch SS2098

1:00 – 2:30 pm Graduate Student Panel SS2098
'Pre-Modern' Archives: Knowledge and Pedagogy
Chair: Spirit Waite (University of Toronto)
Discussant: Graham Sanders (Univ. of Toronto)

Jillian Barndt (University of Southern California), “Too smart for his own good: The Book List of Lujiwara no Yorinaga”

Cindy Hu (University of Toronto), “Food and Space: Medieval European and Chinese Imaginations of Each Other in the 13th Century”

Kari North & Bogdan Smarandache (University of Toronto), “Mapping the Medieval Mediterranean: Digital History, Archives, and Pedagogy”

2:30 – 2:45 pm Coffee Break

2:45 – 4:15 pm Graduate Student Panel SS2098
What is an Archive?
Chair: Chris Baldwin (University of Toronto)
Discussant: Natalie Rothman (Univ. of Toronto)

Deborah Farthing (University of Maryland, Baltimore County), “An Unintentional Archive: Unpacking Margaret”

Katherine Mackinnon (University of Toronto), “Boulevard of Broken Links: Youth Voices in GeoCities' Web Archives”

Laura Tibi (University of Toronto), “Re-membling the Nation: Palestinian Art After 1948”

Nicklaus Bobertz (University of Central Florida), “The Audience, the Archive, and the Historian: An Analysis of the Rhetoric that Exists in the Archive and the Historian's Imaginary Archive”

4:15 – 7:00 pm Free Time

Schedule - Thursday, May 2

7:00 – 8:30 pm

Keynote Address

Sidney Smith Hall, Natalie Zemon Davis Room (2098)

Welcome & Opening Remarks: Eriks Bredovskis & Michelle Fu (U of T)

Thinking Archivally

Kirsten Weld (Harvard University)

The humanities and social sciences may have undergone an archival turn in recent decades, but how much has that actually changed the way historians go about doing their work? This lecture surveys both the interdisciplinary literature of the archival turn and historians' engagement with it, taking stock of how the rise in "archival thinking" has influenced the production of historical knowledge.

*Kirsten Weld is the John L. Loeb Associate Professor of the Social Sciences in the Department of History at Harvard University. Her research explores struggles over inequality, justice, and historical memory in modern Latin America; it has been published in *Hispanic American Historical Review*, *Journal of Latin American Studies*, *Radical History Review*, and a variety of other scholarly and popular outlets. She is the author of the award-winning book *Paper Cadavers: The Archives of Dictatorship in Guatemala*, and her current project, *Ruins and Glory: The Long Spanish Civil War in Latin America*, is under contract with *Harvard University Press*.*

Please join us for a reception following the keynote lecture.

Light refreshments and drinks will be provided.

8:30 pm

Reception and Social Evening

The Fortunate Fox (280 Bloor St. W)

Schedule - Friday, May 3

9:00 – 9:30 am Registration and Breakfast

9:30 – 11:00 am Graduate Student Panel SS2098

Inscriptions in Archives: Preserving the Childhood Experience

Chair: Éric Pecile (University of Toronto)

Discussant: Mark McGowan (Univ. of Toronto)

Amy O’Sullivan (Trinity College Dublin), “Preserving Childhood Over Generations: Over One Hundred Years of Haffields’ Marginalia”

Esther Reilly (Trinity College Dublin), “This was given to me...’: Charlier Blyth’s Childhood Experience Told Through *Stories of Summer Days and Winter Nights*”

Tony Flynn (Trinity College Dublin), “This little book will tell my name...’: The Orphan Childhood of Annier Faires Found in W.M. Letts’ *The Story-Spinner*”

11:00 – 11:15 am Coffee Break

11:15 – 1:15 pm Workshop and Lunch SS2098

Conferences, Archives, and Professional Development: Intellectual Stories

Camille Bégin (Heritage Toronto)

Join the AGHS for a lunch workshop, where Camille Bégin (Heritage Toronto) will be discussing her intellectual story of graduate school and post graduate school life. From working in multiple kinds of archives for her PhD dissertation and book, to her current projects on mapping Toronto’s past, join Camille for a conversation about historians’ personal relationships with archives.

1:15 – 1:30 pm Coffee Break

Schedule - Friday, May 3

1:30 – 3:00 pm Graduate Student Panel SS2098

Environment, Colonialism, and Tourism

Chair: Matthieu Caron (University of Toronto)

Discussant: Brian Gettler (Univ. of Toronto)

Kyra Sanchez-Clapper (University of Memphis), “Returning to Nature: A Form of French Nationalism?”

Alexandra Forand (University of Toronto), “Is it an Archive?: Analysis of the J.S. McLean Centre for Indigenous and Canadian Art at the Art Gallery of Ontario”

Graeme Sutherland (University of Toronto), “Mediators of History: Archives and the Tourism Industry”

3:00 – 3:15 pm Coffee Break

3:15 – 4:45 pm Graduate Student Panel SS2098

Colonialism, Knowledge Production, and the Regulation of Bodies

Chair: Juan Carlos Mezo Gonzalez (Univ. Toronto)

Discussant: Max Mishler (University of Toronto)

Kathy Burke (University of Toronto), “Soldier, Merchant, or Botanist? Cloves and Representation of Bodies in Rumphius’ *Amboinsche Kruidboek*”

Arnav Bhattacharya (University of Pennsylvania), “Creating a Counter Archive on Sexuality in Colonial South Asia”

Celeste Navas (University of California, Davis), “Containing Spaces: Racial Science, Animals, and Post-Colonial Subjects in the Guatemalan Syphilis Experiment, 1946–1954”

4:45 – 5:00 pm Closing Remarks SS2098

5:30 pm End of Conference Pub Night

Location TBD

Hosted by the Graduate History Society

Sponsors and Acknowledgements

The 2018–2019 AGHS Organizing Committee would like to thank the following organizations and individuals for their generous support:

GRADUATE HISTORY SOCIETY



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Past Tense

Professor Alison Smith,
Chair, Department of History

Professor Steven Penfold,
Associate Chair, Graduate, Department of History

TDSB @ UofT History Conference



**15th Annual Graduate History Symposium
Organizing Committee:**

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Michelle Fu, Co-Chair

Matt Caron

Cindy Hu

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